

BEFORE THE CURTAIN GOES UP

Ethel Barrymore Will Brave Slump of Week Before Christmas to Open Here in a New Play—Two Houses to Be Dark and Four Shows Remain

AS LONG as "Blues" by Henry M. Neely are all the rage, some one ought to write, just for theatrical people, a song called the "Week-Before-Christmas Blues."

THEATRICAL men know all this from long and bitter experience, and they begin to get glum two or three weeks before the week before Christmas. They do their Christmas glumming early.

You might not believe it after reading what producers of revues and bedroom farces have to say, but there are some people who are not glum.

Such of those people as are Philadelphiaans have had to wait a good long while for a chance to see the deep-eyed Miss Barrymore, who used to be a visitor almost as faithfully as a regular as a Christmas.

AN INQUIRING correspondent, after relieving his pent-up feelings, writes, "To what do you attribute the success of Delysia?"

I wish I could print the advance notices sent to this office about the English woman fallen on in this country.

IT'S wonderful how vaudeville keeps up. Through all the doldrums of the present theatrical season, there have always been good comedies at the Chestnut Street Opera House.

AFTER the lull hereabouts, theatrical speaking for several weeks, the rialto to get all excited again at the beginning Christmas Day.

Having seen Masters and Kraft at the Chestnut Street Opera House this week, my eye was attracted to the following advertisement of a theatrical production in "Variety":

FOR a young woman who has just come through a nervous breakdown, Mae Desmond is entitled to the celluloid curling tongs.

BURTON HOLMES TRAVELOQUE Academy of Music—The fifth and last of the present series of Burton Holmes Traveloques was given last night in the Metropolitan Opera House.

"Wandering Jew" Has Fine Cast in the afternoon, where young people around high school age are beginning to "Toss of the Storm Cloud" is, on the other hand, an excellent play to see.

IF "THE BAT" is still running when Sothern and Marlowe come here, it looks now as though it would be a happy reunion of two stage celebrities.

Smashes Window; Steals Jewelry A thief threw a brick through the display window of the jewelry store of Rosenbaum & Son, 222 North Eighth street, at today.

Miller and Bates Returning Henry Miller and Blanche Bates will pay Philadelphia a return visit in the Broadway White revue, now playing at the Forrest Theatre.

"Ladies' Night" on Way Here H. Woods has tentatively arranged with the Shuberts for the opening here at the Lyric Theatre on January 9 of "Ladies' Night."

But before that she was one of New York's leading producer-manager actresses, and she would have seen her name prominently in electric lights if they had not been dimmed.

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STARS OF THE STAGE COMING HERE NEXT WEEK



INA HAYWARD "PASSING SHOW OF 1921" Shubert, Dec 26-27; A.E. MATTHEWS "BULL DOG DRUMMOND" Garrick; WINONA WINTON "THE BROADWAY WHIRL" Forrest



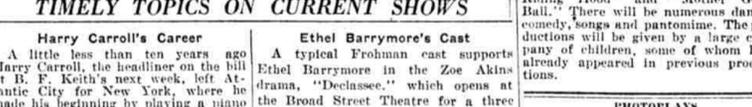
JEANNE CASSELLE "AFGAR" Lyric



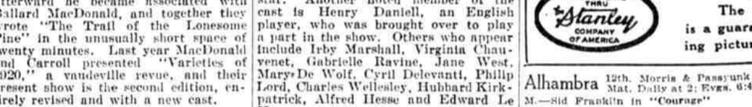
Miss JULIET Keill's; MAE DESMOND "METROPOLITAN"; NANCY GIBBS "SHUBERT" (Vaudeville)



ARTHUR RITCHIE, Orpheum; HALLIE DEANE, Casino



HELEN DAUVRAY "THE BAT" Adelphi



ETHEL BARRYMORE "DECLASSEE" Broad

FAIRY SPECTACLES COMING Three Fairy Spectacles will be staged on the afternoon of Tuesday, December 27, Thursday, December 29, and Friday, December 30, at the Broad Street Theatre.

Ethel Barrymore's Cast A typical Frohman cast supports Ethel Barrymore in the Zoe Akins drama "Declassee," which opens at the Broad Street Theatre for a three weeks' run beginning Monday night.

Actor Likes Matinee Best Evening performances are generally believed to be preferred by actors, and Saturday night is given by some as the ideal show night.

Gave Up Politics for Stage W. H. McNeill, who plays the role of Hoeking, the American detective, in "Bulldog Drummond," the English melodrama by "Sapper," the English humorist.

Blanche Ring's Old Songs Blanche Ring, musical comedy favorite and one of the stars in the "Broadway White" revue, now playing at the Forrest Theatre, has received the favorite old custom of having her audiences join with her in songs.

Travesties at Dumont's The screaming burlesques on "The Bat" and "Why Girls Leave Home" will be continued another week.

"Passing Show" on Big Scale "The Passing Show of 1921," which comes to the Shubert Theatre for a limited engagement beginning Monday, December 26, is so elaborate in staging that the curtains for the evening performance is raised at 8 o'clock, and for the matinee at 2 o'clock.

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THE CRITIC TALKS TO MUSIC LOVERS

THE fact that styles change in interpretation in music as well as everything else in connection with the art had a striking exemplification at the concert of the Philadelphia Orchestra a couple of weeks ago.

As a matter of fact this great concerto is a work to be played by only a few of the very greatest artists—and by this is meant interpreters rather than performers.

But the fact that styles change in interpretation in music as well as everything else in connection with the art had a striking exemplification at the concert of the Philadelphia Orchestra a couple of weeks ago.

But there is no record of the manner in which the composer desired the concerto played. The piano concerto, the violin sonatas and most of the other works have been transmitted from generation to generation, originating with some performer, and the composer himself, who knew exactly the manner and style which the composer had in mind in the works.

But while the next couple of generations must pass upon the work of the present-day composer, this generation is safe in placing the seal of judgment upon its interpreters, because they will not be here in the next generation to present their own work.

THE Beethoven violin concerto is unique among the world's great works for this instrument in that there is no authentic "tradition" connected with it.

Music is like everything else in the world. Nothing can stand still; there must be a change, whether it be progress or regression.

Every other one of the great violin concertos has a direct tradition dating from the composer himself.

In much the same manner Joachim helped Brahms with the composition of that wonderful concerto which bears the name of the latter.

THE same as regards the composer's idea being handed directly to the present-day interpreter is true of the G minor, the B minor of Saint-Saens and the D major of Mendelssohn.

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ASTOR FRANKLIN & Girard Ave. M—Special Cast in "Snow Blind"; T—Special Cast in "Snow Blind"; W—Special Cast in "Snow Blind"; S—Special Cast in "Snow Blind";

BALTIMORE 51st & Baltimore Ave. M—Rud. Hughes, "Dangerous Curve Ahead"; T—Rud. Hughes, "Dangerous Curve Ahead"; W—Rud. Hughes, "Dangerous Curve Ahead"; S—Rud. Hughes, "Dangerous Curve Ahead";

BENN 64th and Woodland Ave. M—David Powell in "Dangerous Lies"; T—David Powell in "Dangerous Lies"; W—David Powell in "Dangerous Lies"; S—David Powell in "Dangerous Lies";

BLUEBIRD Broad & Susquehanna. M—Lucy Dorsino, in "Good and Evil"; T—Lucy Dorsino, in "Good and Evil"; W—Lucy Dorsino, in "Good and Evil"; S—Lucy Dorsino, in "Good and Evil";

BROADWAY Broad & Snyder Ave. M—Pola Negri in "One Arabian Night"; T—Pola Negri in "One Arabian Night"; W—Pola Negri in "One Arabian Night"; S—Pola Negri in "One Arabian Night";

CAPITOL 722 Market St. M—"The Mysterious Rider"; T—"The Mysterious Rider"; W—"The Mysterious Rider"; S—"The Mysterious Rider";

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But long ago, because when the first time played the concerto for the first time, David was not yet born.

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